

# 2<sup>me</sup> QUATUOR.

## Violino I.

A. Borodine.

Allegro moderato. M.M.  $\text{♩} = 84$ .

The musical score for Violino I consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is placed below the first note. Above the first measure, there are markings for fingering: a '4' above the first measure, a 'u' above the second measure, and a '0' above the third measure. The second staff continues the melodic line with eighth notes and quarter notes, featuring a dynamic marking of *p* at the end. The third staff shows a similar melodic pattern with a dynamic marking of *p* at the end. The fourth staff continues the melody with a dynamic marking of *p* at the end. The fifth staff features a dynamic marking of *cresc. poco a poco* and a dynamic marking of *mf* at the end. The sixth staff continues the melodic line with a dynamic marking of *mf* at the end. The seventh staff continues the melodic line with a dynamic marking of *mf* at the end. The eighth staff concludes the piece with a dynamic marking of *mf* and includes fingering markings of '1' above the first and last measures.

# Violino I.

*p* *mf* *cantabile*

**A**

*fz* *fz* *marcato*

**B**

*fz* *cresc.* *mf*

**C**

*cresc. poco a poco*

## Animato. $\text{♩} = 104$ .

**D**

*dim. poco a poco rit.*

## Tempo I.

*p* *cresc. poco a poco* *mf* *dim.*

## E

*cresc.* *p*



Violino I.

This page of a Violino I score contains 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music begins with a melodic line in the first staff, marked with accents and a first ending bracket. The second staff features a 'cantabile' section with a piano (*p*) dynamic. The third and fourth staves continue with intricate melodic and rhythmic patterns, also marked *p*. The fifth staff includes a first ending bracket and markings for *dim.* and *rall.*. The sixth staff is marked *a tempo* and *p*. The seventh and eighth staves show a gradual increase in volume, marked *cresc. poco a poco*. The ninth staff is marked *mf*. The tenth staff features a *pp* dynamic and a *cresc. poco a poco* marking. The eleventh staff includes a *pizz.* marking and a *mf* dynamic. The twelfth and thirteenth staves conclude the page with a *f* dynamic and a first ending bracket.

# Violino I.

**H** arco

*fp*

*p*

*cresc. p. a p.*

*f cantabile*

**Animato.**

*dim.*

**Tranquillo.**

*poco a poco rit.*

*mf*

*dim.*

**Allegro. d. = 80.**

**SCHERZO.**

*p*

*fz*

*fz*

*fz*

**A**

*p*

*rall.*

**Meno mosso. d. = 60.**

*p*

*molto cantabile e dolce*