

Violin I

Celtic Queen

For Roxann

Catherine McMichael

Vivace con brio $\bullet = 112$

The score is written for Violin I in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 12/8. The piece begins with a piano (*p*) dynamic and a tempo marking of 'Vivace con brio' with a quarter note equal to 112 beats. The first staff (measures 1-4) features a complex rhythmic pattern of eighth and sixteenth notes. The second staff (measures 5-8) continues this pattern with some melodic variation. The third staff (measures 9-11) shows a change in dynamics to mezzo-forte (*mf*) and mezzo-piano (*mp*). The fourth staff (measures 12-14) includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The fifth staff (measures 15-17) features a piano (*p*) dynamic and a fermata over a measure. The sixth staff (measures 18-20) continues with a piano (*p*) dynamic. The seventh staff (measures 21-23) is marked mezzo-forte (*mf*). The eighth staff (measures 24-26) is marked forte (*f*) and includes several accents (*>*) and dynamic markings.

This image shows a page of musical notation, likely a score for a string ensemble or orchestra. The page contains ten staves of music, arranged vertically. Each staff begins with a clef (likely a C-clef) and a key signature (one flat). The notation is dense, featuring a variety of note values, including eighth and sixteenth notes, as well as rests. There are numerous slurs and ties throughout the piece, indicating phrasing and melodic lines. The music appears to be in a common time signature, possibly 4/4 or 3/4. The overall style is that of a classical or romantic-era composition. The page is oriented vertically, with the staves running from top to bottom.

Celtic Queen

Violin I

62

65 *Cut to 89*

ff *decresc.*

70 *cresc.* *f* *decresc.* *cresc.*

75 *f* *decresc.*

79 *f*

83

87 *Start* *f*

91 *decresc.* *mf* *simile*

95 *mp* *p* *f* *pizz. >*

Detailed description: This is a page of a violin I score for the piece 'Celtic Queen'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff (measures 62-64) features eighth-note patterns with accents and slurs. The second staff (measures 65-69) begins with a handwritten annotation 'Cut to 89' and includes dynamic markings *ff* and *decresc.*. The third staff (measures 70-74) shows dynamics *cresc.*, *f*, *decresc.*, and *cresc.*. The fourth staff (measures 75-78) starts with *f* and *decresc.*. The fifth staff (measures 79-82) features a *f* dynamic and includes accents. The sixth staff (measures 83-86) continues with eighth-note patterns and accents. The seventh staff (measures 87-90) has a handwritten 'Start' annotation and a *f* dynamic. The eighth staff (measures 91-94) includes *decresc.*, *mf*, and *simile* markings. The final staff (measures 95-98) contains dynamics *mp*, *p*, *f*, and a *pizz. >* marking.