

Violin 2

# Celtic Queen

For Roxann

Catherine McMichael

Vivace con brio  $\bullet = 112$

*p*

4

7

11

14

*cresc.*

17

*mf*

21

*mp*

24

27

*f*

30

*mf*

Violin 2

33

37

41

45

49

53

56

59

62

65

70

*p* *cresc.*

*mf* *decresc.*

*p* *cresc.* *f*

*mf* *decresc.* *cresc.*

*ff* *decresc.*

*cresc.* *f* *decresc.* *cresc.*

Celtic Queen

Violin 2

74 *f* *decresc.*

78 *cresc.* *f*

82

85

88 *f* *Start*

90

92 *decresc.* *mf* *V* *V* *simile*

95 *mp* *p* *mf* *f* *pizz.*

Detailed description: This is a page of a musical score for Violin 2, titled "Celtic Queen". The score is written in treble clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff (measures 74-77) features a melodic line starting with a forte (*f*) dynamic and a decrescendo (*decresc.*) marking. The second staff (measures 78-81) continues the melody with a crescendo (*cresc.*) and returns to a forte (*f*) dynamic. The third staff (measures 82-84) contains a more rhythmic, eighth-note pattern. The fourth staff (measures 85-87) continues this rhythmic pattern. The fifth staff (measures 88-89) features a melodic line with a forte (*f*) dynamic and a handwritten annotation "Start" with a bracket. The sixth staff (measures 90-91) is a dense, rhythmic accompaniment of eighth notes. The seventh staff (measures 92-94) shows a decrescendo (*decresc.*) from a mezzo-forte (*mf*) dynamic, with two accents (*V*) and a *simile* marking. The eighth staff (measures 95-98) begins with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic, then a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and ends with a pizzicato (*pizz.*) marking.