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COUNTRY HOEDOWN

Soon Hee Newbold

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

Extra Conductor Score: \$5.00
Extra Parts: \$2.50

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

Country Hoedown recreates a rich part of United States history and traditions such as wagon hayrides, square dances, and good old fashioned barn raising.

Unless otherwise marked, quarter notes should be legato and held for their full value. Eighth notes should be shorter but not off the string. Utilize as much of the bow as possible keeping the spirit of the music lively. Feel free to add instrumental percussion such as a drum set, spoons, or even a washboard to add to the stompin' fun. If players are having a hard time going from arco to the clapping, substitute another percussive effect such as knee slaps or snaps. For a really authentic feel, sparingly add "Whoops," yells, and "Yee-haws" at the ends of some of the phrases or wherever you feel the music calls for it.

Soon Hee Newbold

NEW DIRECTIONS FOR STRINGS: A simplified version of this piece can be found in *New Directions for Strings Book 2*. Along with other additions, new parts have been created for this version and orchestration has been changed to conform with the guidelines for FJH Grade 2 performance music.

String Editing: Soon Hee Newbold and
Carrie Lane Gruselle

ST6253

1 copy sold to THOMAS MCAVANEY by J. W Pepper & Son Inc. on Jun 10, 2023



COUNTRY HOEDOWN

SOON HEE NEWBOLD
(ASCAP)

Square Dance (♩ = 100)

Violin 1 *f* *div.* L1 -1

Violin 2 *f* *div.* L1 -1

Violin 3 (Viola T.C.) *f* *pizz.* L1

Viola *f* *pizz.* L1 -1

Violoncello *f* *pizz.* L1 -1

Double Bass *f* *pizz.* L1 -1 4

Piano *f* 1/2 pos.

2 3

Vln. 1

Vln. 2 4 L2 1

Vln. 3 (Vla. T.C.) L2

Vla. 3

Vcl.

D.B.

Piano

4 5 6



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Musical score for measures 7-9. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. Measure 7 features a 'Slap' instruction for Vln. 2 and D.B. Measure 8 features an 'arco' instruction for Vln. 3 and Vcl. Measure 9 continues the musical progression.

Musical score for measures 10-13. Measure 10 includes a '3 1' fingering for Vla. Measure 11 is marked with a box containing the number '11' and includes 'p' and 'arco' instructions for Vln. 1, Vln. 2, and Vla., and 'pizz.' instructions for Vcl. and D.B. Measures 12 and 13 continue the musical progression.

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Musical score for measures 14-17. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one flat (B-flat). Measure 14 shows a 4-measure rest for Vln. 1 and Vln. 2. Measures 15-17 feature a forte (*f*) dynamic. Vln. 3 and Vla. are marked *f* *arco*. The Piano part features a forte (*f*) dynamic with a complex rhythmic pattern.

Musical score for measures 18-21. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one flat (B-flat). Measures 18-20 feature a piano (*p*) dynamic. Vln. 1, Vln. 2, and Vla. are marked *p*. Vcl. and D.B. are marked *pizz.* and *mf*. The Piano part features a piano (*p*) dynamic. Measure 21 features a mezzo-forte (*mf*) dynamic. Vln. 1, Vln. 2, and Vla. are marked *p*. Vcl. and D.B. are marked *mf*. The Piano part features a piano (*p*) dynamic.

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Vln. 1 *f* Stomp Clap
 Vln. 2 *f* Stomp Clap
 Vln. 3 (Vla. T.C.) *f* Stomp Slap
 Vla. *f* Stomp Slap
 Vcl. *f* Stomp Slap
 D.B. *f* Stomp Slap
 Piano *f* Stomp Clap

22 23 24 25

Vln. 1 *f* Stomp *pizz.*
 Vln. 2 *f* Stomp *pizz.*
 Vln. 3 (Vla. T.C.) *f* *pizz.*
 Vla. *f* *pizz.*
 Vcl. *f* *arco*
 D.B. *f* *arco*
 Piano *f*

26 27 28 29

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33

arco

arco

arco

arco

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

30 31 32 33

Slap Stomp

p

p

p

p

p

p

p

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

34 35 36 37

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arco

f

38 39 40 41

div. *pizz.*

42 43 44 45

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