

Musical score for Violoncello, measures 29-31. The score is in bass clef with a key signature of one sharp (F#). Measure 29 starts with a dynamic of *mp* and includes a *pizz.* marking. Measure 30 features a first ending bracket and a dynamic of *mp*. Measure 31 includes a *f* dynamic, a triplet of eighth notes, and a *dim. e rit.* marking. The score contains various articulations such as accents, slurs, and fingerings (e.g., 1, 2, 3).

### 4. Cumbia y Congo

32 Allegro con moto (♩ = 132)

Musical score for Violoncello, measures 32-34. The score is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 32 is marked *pizz. senza sord.* and *f*. Measure 33 is marked *arco* and *f*. Measure 34 includes a *mp* dynamic and a *pizz.* marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes first and second ending brackets.



Violoncello

35

*mf*

*Melody*  
*f* *mp*

36

*mf*

*Melody*  
*f* *mf*

*Meno molto rit.* **37** *martele du Talon*  
*f* *ben pronunziato*

*f ben pronunziato*

**38** Tempo I (♩ = 132)

*f*

*mf*

1. 2. *tr* *mf*

**39**

*mp*



Violoncello

40 *pizz.*  
*f*

41 *arco*

1. 2.

2. 42 *mf* *mp*

*p*

*f* *f*

*f* *accel. poco a poco*

*Presto* *n* *n* *v*

*ff*