

Musical score for Violin II, measures 28-31. The score is written in treble clef with a key signature of one flat (B-flat). Measure 28 starts with a *mp* dynamic and includes fingerings 3, 2, and 1. Measure 29 features a *pizz.* instruction and a *f* dynamic. Measure 30 includes a *arco* instruction and a *mp* dynamic. Measure 31 ends with a *mf* dynamic and a *dim. erit.* instruction. The score contains various musical notations such as slurs, accents, and dynamic markings.

4. Cumbia y Congo

32 Allegro con moto (♩ = 132)

Tap senza sord.

Musical score for Violin II, measures 32-34. The score is written in treble clef with a key signature of one sharp (F-sharp) and a 2/4 time signature. Measure 32 begins with a *f* dynamic. Measure 33 includes a *arco* instruction and a *f* dynamic. Measure 34 ends with a *mp* dynamic. The score features rhythmic patterns characteristic of Cumbia and Congo, with various musical notations including slurs, accents, and dynamic markings.

Violin II

2. *Tap*
f 1 > *f* 1

35 *arco*
mf *mf*

mp

36 *mf* *mf*

mp

mp

f *Meno martele du Talon*
37

ben pronunziato
f

rit. 38 *Tempo I* (♩ = 192)
f

mf

1. 2. *inv*
3

Violin II

1 *pizz.* *arco* 1 [39] *mf* *mp*

2 *ex 4*

[40] *f*

[41] *f*

1. *mp* 2. *mf* [42] *mp*

p *f* *f* *3* *3* *2* *accel. poco a poco*

Presto

(h) *3* *3* *4* *3* *ff*

2 3