

# Divertimento, Op. 27

for Flute and String Quartet

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Allegro (♩=132)

1

*fp* *fp*

5

*fp*

9

*fp*

14

*f* *p*

18

*f* *p*

22

*fp* *f* *p* *fp* *fp*

28

*fp*

32

*fp*

36

43

*f* *p* *mf*

50

*cresc.* *f*

57

62

*rallentando*

Andante cantabile (♩=66)

68

*p* *f*

78

*p*

88

*f* *p*

96 *f*

104 *p*

110 *p*

115

120

126

131

140 *fp fp fp fp*

148 *fp fp fp fp fp fp fp fp*

154 *cresc. f*

160 *p*

165

Detailed description: This page contains a musical score for a single melodic line, spanning measures 96 to 165. The music is written in a treble clef with a key signature of one sharp (F#). The score is divided into ten systems, each starting with a measure number. The first system (measures 96-103) begins with a repeat sign and a dynamic marking of *f*. The second system (measures 104-109) starts with a dynamic marking of *p*. The third system (measures 110-114) also begins with *p*. The fourth system (measures 115-119) continues the melodic line. The fifth system (measures 120-125) shows a continuation of the melodic pattern. The sixth system (measures 126-130) includes a key signature change to one flat (Bb) at the end. The seventh system (measures 131-139) features a dynamic marking of *fp* repeated five times. The eighth system (measures 140-147) continues with *fp* markings. The ninth system (measures 148-153) includes a *cresc.* marking followed by a *f* marking. The tenth system (measures 154-159) begins with a dynamic marking of *p*. The final system (measures 160-165) concludes the piece with a *p* marking.

170

175

181

Tempo di Menuetto (♩=132)

188

*p* *pizz.*

195

203

*arco*

210

218

*f*

227

*p*

235

*f* *p*

241

*f*

246