

Flower Duet from *Lakmé*

for Two Flutes and Piano

or

Soprano, Flute, and Piano

LÉO DELIBES (1836–1891)

Arranged by Jeanne Baxtresser

Piano reduction by Margaret Baxtresser

Duration: c. 3'45"

Allegro moderato (poco animato)

(♩ = 88)

Andantino con moto

(♩ = 144)

Piano

Musical notation for the piano introduction, showing the right and left hands. The right hand features sixteenth-note patterns with slurs and accents, while the left hand plays a steady accompaniment. Dynamics include *mf* and *p*. A *rit.* marking is present. The piece concludes with a *dim. poco a poco* instruction.

Red.

*

6

Red.

*

6

Red.

*

Red.

molto rall.

8

a tempo

LAKMÉ *p*

Vocal and flute parts for the first section. The vocal line includes the lyrics "Dô - me é - pais le jas - min". The flute parts (Fl. 1 and Fl. 2) provide accompaniment. Dynamics include *p*. A *rit.* marking is present.

molto rall.

8

a tempo

Piano accompaniment for the second section. The right hand features sixteenth-note patterns with slurs and accents, while the left hand plays a steady accompaniment. Dynamics include *pp*. A *rit.* marking is present.

*

Red.

Red.

*

Red.

Red.

*

Red.

A - la - ro - se - s'as - sem - ble,

Ri - ve en fleurs, frais ma - tin,

Piano accompaniment for the third section. The right hand features sixteenth-note patterns with slurs and accents, while the left hand plays a steady accompaniment. Dynamics include *pp*. A *rit.* marking is present.

Red.

Red.

*

Red.

*

Red.

Red.

*

Red.

16 *mf* *p*

Nous ap - pel - lent en - sem - ble. Ah! — glis - sons en — sui - vant

16 *mf* *p*

Red. *Red.* *Red.* * *Red.* *Red.*

20 *mf* *f*

Le — cou - rant fu - yant: Dans l'on - de fré - mis - san - te,

20 *mf* *f*

Red. *Red.* *Red.* * *Red.*

p

D'u - ne main non - cha - lan - te, Ga - gnons le bord, Où — l'oi -

p

pp

Red. * *Red.* *Red.*

* optional tied E instead of low B.

a tempo

rall.

28

pp

seau chan-te, l'oi-seau, l'oi-seau chan - te. Dô - me é-pais, blanc ____ jas-min,

rall.

28

a tempo

pp

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

rit.

Nous ap - pel - - lent - en - sem - - ble!

Red. *Red.* * *Red.* *

rit.

34 Poco più animato (♩ = 160)

Mais je ne sais quel-le crain-te su - bi-te S'em-pa-re de moi, Quand mon

Fl. 1

p *p*

34 Poco più animato (♩ = 160)

p

père va seul à leur vil-le mau-di-te; Je trem - ble, je trem - ble d'ef - froi! Pour-que le

Fl. 1

Fl. 2

dim.

Red. *Red.*

Dieu Ga-ne-ça le pro - tè - ge, Jus-qu'à l'é - tang où s'é-bat-tent joy - eux Les

Fl. 2

mf

Red. *

Red. *Red.* *Red.* *

cy-gne aux ai - les de nei - ge, Al-lons cueil - lir les lo - tus bleus. Oui, près des

Fl. 2

mf

rall.

cy - gnes aux ai - les de nei - ge, Al-lons cueil - lir les lo - tus

Fl. 1

rall.

54 Tempo I (♩ = 144)

p

bleus. Dô - me é-pais le _____ jas-min A - la - ro - se s'as - sem - ble,

Fl. 1

Fl. 2

54 Tempo I (♩ = 144)

pp

Red. * *Red.* *Red.* * *Red.* *Red.* *Red.* *

Ri - ve en fleurs, frais _____ ma-tin, Nous ap - pel - lent en - sem - ble.

Red. * *Red.* *Red.* * *Red.* *Red.* *Red.* * *Red.* *

62 *mf*

Ah! _____ glis - sons en _____ sui - vant Le _____ cou - rant fu - yant: Dans

mf *p* *mf*

mf *p* *mf*

Red. *Red.* *Red.* *Red.*

66

f l'on - de fré - mis - san - te, *p* D'u - ne main non-cha-lan -

66

sfz *pp*

a tempo *poco rall.* 74 *pp*

Ga - gnons le bord, Où l'oi-seau chan-te, l'oi-seau, l'oi-seau chan-te. Dô - me é-pa

poco rall. 74 *a tempo* *pp*

molto rall.

blanc - jas-min, Nous ap-pel - lent - en-sem - ble!

molto rall.