

W. A. Mozart.
Concerto N^o. 17.(2)
A dur. La majeur.
arr. von Ignaz Lachner.

Allegro.

Basso.

The musical score is written for the Bassoon (Basso) and consists of 11 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro." and the dynamics range from *pp* (pianissimo) to *fp* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. Specific performance instructions include "p Tutti" at the beginning, "A Solo" in the middle, and "B" and "C" markings. There are also numerical markings like "3", "4", and "1" above the notes, likely indicating fingerings or breath marks. The score concludes with a final measure marked "2".

Basso.

Tutti
f

p *Solo* 4 *p*

D 11 *p* **E** 7 *pp* 1

3 *p* 2 *p* **F** *Tutti* 3 *p*

Solo 3

p *Tutti* *f*

Solo 3 **G** 8 *fp* *pp*

H 1

pp

I 11 *pp* 2

Tutti *cresc.* *f*

p *f* *Cadenz*

Basso.

Tutti
f *p*

Andante.
Solo **Tutti**
f *p*

6 8 10

A Solo **Tutti**
f *p*

4

B Tutti **Solo**
p *p*

C Tutti
p

2

Solo **D Tutti**
p *p*

13 14

Solo
f *p*

E pizz.
p *pp*

arco

pizz.