

Violino musical score, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a variety of dynamics including *f* (forte), *p* (piano), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-4 above notes. Trills (tr) and accents (V) are present. Measure numbers 1 through 12 are written above the staff. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Allegro.

Allegro musical score, measures 13-24. The tempo is marked *Allegro.* and the dynamics include *f* (forte), *p* (piano), and *dolce* (sweet). Fingerings are indicated by numbers 1-4 above notes. Trills (tr) and accents (V) are present. Measure numbers 1 through 24 are written above the staff. The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signature remains G major.

This page contains a musical score for a violin, consisting of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Performance instructions like *tr*, *f*, *cresc.*, and *dolce* are present. Specific measures are labeled with letters: T (measure 1), U (measure 7), V (measures 10 and 11), W (measure 14), and X (measure 17). Measure numbers 1, 2, 3, 4, 7, and 9 are also indicated. The score concludes with a final measure marked with a fermata.

Violino.

This page of musical notation is for a piece in A major, 3/4 time. It features a complex arrangement of staves for Violin (V), Viola (Vc), and Cello (Cello). The notation includes various musical elements such as:

- Violin (V):** Multiple staves with intricate melodic lines, including trills (tr), triplets (3), and sixteenth-note passages. Fingerings (1-4) and bowings (V) are indicated.
- Viola (Vc):** Staves with sustained chords and moving lines, often marked with *p* (piano) or *f* (forte).
- Cello (Cello):** Staves with sustained chords and moving lines, often marked with *p* (piano) or *f* (forte).
- Dynamic Markings:** *f* (forte), *p* (piano), *cresc.* (crescendo), and *dolce* (dolce).
- Articulation:** Trills (tr), slurs, and various fingerings (1-4) are used throughout the piece.
- Rehearsal Markers:** Numbers 10, 7, and 2 are placed above certain staves to indicate specific measures.