

QUARTETT

〈 Eine kleine Nachtmusik 〉

cello

2

VOLONCELLO.

Köchel Nr. 525
(1787)

Allegro.

The musical score is written for the Violoncello part of 'Eine kleine Nachtmusik' by Wolfgang Amadeus Mozart. It consists of 11 staves of music in G major, 3/4 time. The tempo is marked 'Allegro.' The score includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). The piece is divided into sections labeled A, B, C, D, E, F, G, and H. Section A starts with a piano introduction. Section B features a series of sixteenth-note runs. Section C is a more complex passage with many sixteenth notes. Section D is a short, lively section. Section E is a piano introduction. Section F is a series of sixteenth-note runs. Section G is a short, lively section. Section H is a final, lively section. The score is written in bass clef with a key signature of one sharp (F#).

ROMANZA.
Andante.

First part of the musical score for 'ROMANZA. Andante.' in bass clef, 2/4 time. The piece begins with a piano (*p*) dynamic and a half note G2. It features several measures of eighth and sixteenth notes, with dynamics ranging from *p* to *f*. Section markers A, B, C, D, E, and F are placed above the staff. A handwritten '2 1-4' is visible above the staff in the fourth system. The piece concludes with a *cresc.* and *f* dynamic.

CODA.

MENUETTO.
Allegretto.

Second part of the musical score for 'MENUETTO. Allegretto.' in bass clef, 3/4 time. It begins with a forte (*f*) dynamic and a half note G2. The piece features eighth and sixteenth notes with a *cresc.* marking. Section marker A is placed above the staff. The piece concludes with a *Fine.* and *p* dynamic.

TRIO.

Third part of the musical score for 'TRIO.' in bass clef, 3/4 time. It begins with a forte (*f*) dynamic and a half note G2. The piece features eighth and sixteenth notes with a *cresc.* marking. Section marker B is placed above the staff. The piece concludes with a *Fine.* and *p* dynamic.

Menuetto da capo.

RONDO.
Allegro.

Fourth part of the musical score for 'RONDO. Allegro.' in bass clef, 2/4 time. It begins with a piano (*p*) dynamic and a half note G2. The piece features eighth and sixteenth notes with a *cresc.* marking. Section marker A is placed above the staff. The piece concludes with a *Fine.* and *p* dynamic.