

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

PERCUSSION 2

Timpani, Chimes, Bells, Mark Tree, Shaker, Gong

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by **TED RICKETTS**

"No One Mourns The Wicked"

Sinister

Timpani

1 *ff*

Musical notation for Timpani part, measures 1-8. The notation is on a bass clef staff with a 4/4 time signature. It features a series of notes with accents and dynamic markings, including *ff*.

9 With Intensity

Chimes

16

rit. *f*

Musical notation for Chimes part, measures 9-16. The notation is on a treble clef staff. It starts with a *rit.* marking and a *f* dynamic. The notes are mostly quarter and half notes.

Bells

mp

Musical notation for Bells part, measures 17-24. The notation is on a treble clef staff. It features a series of notes with dynamic markings, including *mp*.

25

f

Musical notation for Chimes part, measures 25-35. The notation is on a treble clef staff. It features a series of notes with dynamic markings, including *f*.

mf

Musical notation for Chimes part, measures 36-40. The notation is on a treble clef staff. It features a series of notes with dynamic markings, including *mf*.

"Dancing Through Life"

36 Slower

Mark Tree

40 Bright Rock

44

Timpani

p

Musical notation for Timpani part, measures 36-44. The notation is on a bass clef staff. It features a series of notes with dynamic markings, including *p*.

54

5

Bells

f *rit.* *f*

Musical notation for Bells part, measures 54-61. The notation is on a treble clef staff. It features a series of notes with dynamic markings, including *f*, *rit.*, and *f*.

62 Slower

66

"Defying Gravity"

Moving Ahead

3

mp

Musical notation for Bells part, measures 62-65. The notation is on a treble clef staff. It features a series of notes with dynamic markings, including *mp*.

PERCUSSION 2

81 Driving Rock

74 3 4 3 Timpani

p *accel.* *mf*

83

f *mf*

91 3 7 Bells

f

100

109 "For Good" Gently

112 8 Bells

p

121 Shaker

mf

127 2 Bells

132 Boldly Timpani

mp *rit.* *ff*

138 3 Gong

Timpani

f *ff*