

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

OLA

"No One Mourns The Wicked"

Sinister

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by TED RICKETTS

1 *ff*

9 *With Intensity* *rit.* *f* *div.*

16 *div.*

25 *f*

36 *Slower* *mf* *mp*

40 "Dancing Through Life" **Bright Rock**

44

54 *f*

62 *Slower* *rit.* *mp*

66 **Moving Ahead** "Defying Gravity" *p*

Detailed description: This is a musical score for the character OLA. It begins with the piece "No One Mourns The Wicked" in a "Sinister" mood. The score is written in 3/4 time and starts with a forte (*ff*) dynamic. It features various musical notations including accents, slurs, and dynamic markings such as *rit.*, *f*, *div.*, *sfp*, *f*, *mp*, and *p*. Measure numbers 1, 9, 16, 25, 36, 40, 44, 54, 62, and 66 are clearly marked. The score transitions to "Dancing Through Life" at measure 40, which is a "Bright Rock" piece. It continues with "Defying Gravity" starting at measure 66, marked "Moving Ahead" and *p*. The score concludes with a final measure at measure 66.

VIOLA

74

Musical staff for measures 74-80. The key signature is two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, some beamed together. The instruction *accel. e cresc.* is written at the end of the staff.

81 Driving Rock

83

Musical staff for measures 81-90. The key signature is two sharps. Measures 81-83 are marked *mf* and feature eighth notes with accents. Measures 84-90 are marked *f* and feature sixteenth notes with accents. The instruction *mf* is written below the first measure, and *f* is written below the first measure of the second system.

91

Musical staff for measures 91-100. The key signature is two sharps. Measures 91-100 feature sixteenth notes with accents. The instruction *mf* is written below the first measure.

100

Musical staff for measures 101-108. The key signature is two sharps. Measures 101-108 feature eighth notes with accents. The instruction *mf* is written below the first measure.

109

Gently "For Good"

112

One player

Musical staff for measures 109-118. The key signature changes from two sharps to three sharps (F#, C#, G#). Measures 109-112 are marked *mp* and feature a half note with a fermata. Measures 113-118 are marked *p* and feature a half note with a fermata. The instruction *mp* is written below the first measure of the second system. The instruction *mp* is written below the first measure of the third system. The instruction *All* is written above the first measure of the third system.

121

127

One player

Musical staff for measures 121-127. The key signature is three sharps. Measures 121-127 feature eighth notes with accents. The instruction *f* is written below the first measure. The instruction *mp* is written below the first measure of the second system.

132 Boldly

Musical staff for measures 132-137. The key signature is three sharps. Measures 132-137 feature eighth notes with accents. The instruction *mf* is written below the first measure. The instruction *rit.* is written below the first measure. The instruction *ff* is written below the first measure of the second system.

138

Musical staff for measures 138-145. The key signature is three sharps. Measures 138-145 feature eighth notes with accents. The instruction *mf* is written below the first measure. The instruction *f* is written below the first measure. The instruction *ff* is written below the first measure of the second system.