

# AN DIE FREUDE

"Ode to Joy"

Ludwig van Beethoven

Arrangement for Junior String Orchestra and 2-Part Choir:

JEFF MANOOKIAN

**Allegro con brio**

The musical score is written for five string instruments: Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is marked 'Allegro con brio'. The score begins with a five-measure rest for the Violin I and Violin II parts. The Violin I part starts with a fortissimo (*ff*) dynamic and plays a rhythmic pattern of eighth notes. The Violin II part also starts with *ff* and plays a similar pattern. The Viola, Cello, and Contrabass parts enter in the second measure with a rhythmic pattern of eighth notes, also marked *ff*. The score consists of five measures of music.

AN DIE FREUDE

2  
6

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

18

Vln. I  
*p*

Vln. II  
*p*

Vla.  
*p*

Vc.  
*p*

Cb.  
*pizz.*

*p*

25

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'AN DIE FREUDE', contains measures 18 through 25. The score is arranged in a system with five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Measures 18-24 are shown in the first system, and measures 25-25 are shown in the second system. The first system includes dynamics markings such as *p* (piano) and *pizz.* (pizzicato) for the Cb. part. The second system shows the continuation of the piece, with various musical notations including notes, rests, and slurs. The page number '3' is located in the top right corner.

AN DIE FREUDE

4  
31

Vln. I

Vln. II

Vla.

Vc.

Cb.



37

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

AN DIE FREUDE *f*

43

Lie-der sin-gen Gott zur Eh-re macht uns Herz und

*f*

43

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*  
arco

49

See - le weit, ist die Quel - le al - len Le - bens, spen - det Kraft in die - ser Zeit. Ur - sprung die - ser

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

AN DIE FREUDE

6  
55

Got - tes - ga - be die den Men - schen ward - gen - schenkt, Lo - ben wol - len wir im Lie - de sei - ne Lie - be,

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

die uns lenkt. Ur - sprung die - ser Got - tes - ga - be die den Men - schen ward ge - schenkt, Lo - ben wol - len

Vln. I

Vln. II

Vla.

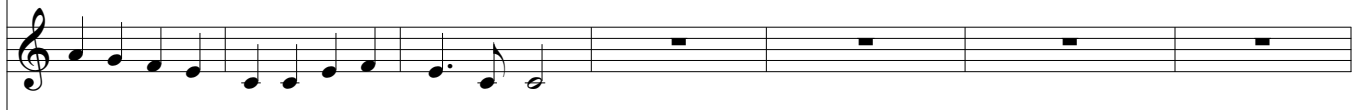
Vc.

Cb.

67



wir im Lie-de sei-ne Lie-be, die uns lenkt.



Vln. I



*ff*

Vln. II



*ff*

Vla.



*ff*

Vc.



*ff*

Cb.



*ff*

*ff*

74



Freu - de, Licht auf al - len We - gen strah - let hell in dunk.ler Nacht.



Vln. I



Vln. II



Vla.



Vc.



Cb.



pizz. arco

AN DIE FREUDE

8  
79

Musical staff for voice and piano accompaniment, measures 79-84. The voice part is in a soprano clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The music features a steady eighth-note accompaniment in the piano and a vocal line with lyrics.

Lasst und freu - dig nun er - he - ben uns - re Her - zen zu dem Herrn, der uns so viel

Musical staff for piano accompaniment, measures 79-84. This staff shows the piano accompaniment for the first system, including the treble and bass clefs.

Vln. I

Musical staff for Violin I, measures 79-84. The violin part features a melodic line that mirrors the vocal line.

Vln. II

Musical staff for Violin II, measures 79-84. The violin part features a steady eighth-note accompaniment.

Vla.

Musical staff for Viola, measures 79-84. The viola part features a steady eighth-note accompaniment.

Vc.

Musical staff for Violoncello, measures 79-84. The cello part features a steady eighth-note accompaniment.

Cb.

Musical staff for Contrabass, measures 79-84. The contrabass part features a steady eighth-note accompaniment.



85

Musical staff for voice and piano accompaniment, measures 85-90. The voice part is in a soprano clef, and the piano accompaniment is in a grand staff. The music features a steady eighth-note accompaniment in the piano and a vocal line with lyrics.

Freud' ge - ge - ben, der uns seg - net ja so gern. Uns' - re Freu - de ist wie Feu - er, Feu - er, — das im

Musical staff for piano accompaniment, measures 85-90. This staff shows the piano accompaniment for the second system, including the treble and bass clefs.

Vln. I

Musical staff for Violin I, measures 85-90. The violin part features a melodic line that mirrors the vocal line.

Vln. II

Musical staff for Violin II, measures 85-90. The violin part features a steady eighth-note accompaniment.

Vla.

Musical staff for Viola, measures 85-90. The viola part features a steady eighth-note accompaniment.

Vc.

Musical staff for Violoncello, measures 85-90. The cello part features a steady eighth-note accompaniment.

Cb.

Musical staff for Contrabass, measures 85-90. The contrabass part features a steady eighth-note accompaniment.



AN DIE FREUDE

91

Her - zen brennt. Heut' — schon ist dies Feu - er er - er, a - ber das die Welt nicht kennt.

Two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in G major and 4/4 time. The vocal line features a melodic line with a fermata over the word 'Heut'.

91

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Five staves of orchestral accompaniment. The staves are labeled Vln. I, Vln. II, Vla., Vc., and Cb. The music is in G major and 4/4 time. The strings play a rhythmic pattern of eighth notes.

97

Two empty staves, likely for the vocal line and piano accompaniment, indicating a rest or a change in the score.

97

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Five staves of orchestral accompaniment. The staves are labeled Vln. I, Vln. II, Vla., Vc., and Cb. The music is in G major and 4/4 time. The strings play a rhythmic pattern of eighth notes with accents.

AN DIE FREUDE

10  
103

*ff*

Freu - de, schö - ner

*ff*

Vln. I

*p*

*ff*

Vln. II

*p*

*ff*

Vla.

*p*

*ff*

Vc.

*p*

*ff*

Cb.

*p*

*ff*

110

Göt - ter - fun - ken, Toch - ter aus E - li - si-um, wir be - tre - ten feu - er - trun - ken,

110

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

Himm - li - sche. dein Hei - lig - thum! Dei - ne Zau - ber bin - den wei - der, was die Mo - de

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

120

stng ge - thait. Al - le Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel weilt,

120

Vln. I

Vln. II

Vla.

Vc.

Cb.

AN DIE FREUDE

12  
125

dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt, al - le Men - schen

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

136

Vln. I

Vln. II

Vla.

Vc.

Cb.

136

*p*

*p*

*p*

*p*

*p*

144

*ff*

Seid um-schlun-gen, Mil-li-o-nen,

*ff*

144

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

AN DIE FREUDE

14  
148

Die-sen Kuss de gan-zen Welt, der gan-zen Welt! Brü-der! ü\_ berm Ster-nen -

Vln. I

Vln. II

Vla.

Vc.

Cb.

153

zelt muss ein lie - ber Va - ter, ein lie - ber Va - ter woh - nen, ein lie - ber, Va - ter woh.nen.

Vln. I

Vln. II

Vla.

Vc.

Cb.

AN DIE FREUDE

158

Göt - ter - fun - ken! schö - ner Göt - ter -

Vln. I

Vln. II

Vla.

Vc.

Cb.

158

163

fun - ken! Göt - ter - fun - ken!

Vln. I

Vln. II

Vla.

Vc.

Cb.

163

