

Johann Pachelbel (1653–1706) was very successful as an organist throughout his life and was quite prolific as a composer. He wrote for the organ, harpsichord, as well as for vocal and chamber ensembles. The most popular of his works is *Canon*, a chamber music work originally composed for three violins and basso continuo. It features a set of 28 variations played by the violins over a recurring “ground” of two measures played by the bass instruments. This arrangement features 14 variations.

# Canon

**Sostenuto** Pachelbel/McAllister

Measures 1-17 of the musical score for Pachelbel's Canon in D major. The score is for two staves, A and B, in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings.

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21

A

B

*mf*

A

B

25

A

B

*f* *espressivo*

(*espr.*)

*f* *espressivo*

29

A

B

\*

A

B

*rit.*

*rit.*