

Trio

Musical score for the Trio section, measures 1-58. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It includes various dynamics such as *p*, *pp*, *ff*, and *dim.*, along with performance markings like *tr* and *G.P.*. Measure numbers 8, 17, 25, 33, 41, and 50 are indicated. The section concludes with first and second endings at measure 58.

Scherzo da capo, senza ripetizione

The Scherzo
Thema

Musical score for the Thema section, measures 1-13. It is marked *Andantino* and *pp*. The score includes various performance markings such as *v*, *tr*, and *mf*. Measure numbers 7 and 13 are indicated. The section features complex rhythmic patterns and articulation.

P2

Var. I

Var. II

*) Das mit tr verzierte aⁿ der Violine in der zweiten Hälfte der Takte 29-31, 34, 35, 38, 39 ist im Erstdruck jeweils eine Oktave höher notiert.
 **) T. 44, Akzente im Erstdruck auf dem 5., 8. und 11. Sechzehntel.

Violino
58

23

fp

Var. III

p

Var. IV

ff *pp*

Duetto

pp

pp

pp

(P11)

Var. V

101 *pp* *cresc.* *p*

108 *pp*

113

121 *pp* *dim.*

Allegretto
128 *p*

134

139

144

150

156 *p* 2 6 3 4 0

161

166 *pp* *dim.*