

IV. FINALE. (TEMA RUSSO.)

Andante. (♩ = 72.)

Cello.

12 *p.* *p.* *p.*

pp *Riten.* *alzate sordini*

Allegro con spirito. (♩ = 144.)
senza sordini

p 3

pp *mf* *f*

ff marcato *ff*

f *mf* 1 2

mf con anima B

f

f

f cresc

Cello.

The musical score for Cello consists of ten staves of music. The first staff begins with a *ff* dynamic marking. The second staff features a *ff* marking and a chord labeled 'D'. The third staff has a *ff* marking. The fourth staff continues the melodic line. The fifth staff has a *f* marking and a chord labeled 'E'. The sixth staff includes a *f* marking and two accents marked with '2'. The seventh staff starts with a *pp* marking. The eighth staff is marked *simile* and *poco*. The ninth staff has a *cresc.* marking, a chord labeled 'F', and ends with *mf do sempre*. The tenth staff begins with *esc.* and ends with a *f* marking and *cresc.*

ff

G 1 1 1
ff sempre ff

3

H
sempre ff

2
f ff

marcatissimo ff

f mf

K
mf con anima f

f

L
f cresc.

Cello.

Molto meno mosso. (♩ = ♩. del comincio.)

Stringendo al Tempo I.

Più mosso.