

IV. FINALE. (TEMA RUSSO.)

Andante. ♩ = 72.

Violino I.

*p* Con sordini

*ten.* *ten. ten.*

*pp*

Riten.

alzate sordini

Allegro con spirito. ♩ = 144.  
*senza sordini*

*p*

*un poco marc.*

*p*

*mf* *f*

*ff* *ff* *pizz.*

*f* *mf*

*mf*

*più f*

arco

*mf* *f*

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Violino I.

*mf* *f* *f con anima*

*f cresc.* **C.**

*ff* *ff*

*ff* **D.**

*ff*

**E.2** *f*

*pp* *poco*

**F.** *poco* *cres* *cen* *do* *mf* *sempre cresc*

*f*

# Violino I.

First staff of music, starting with a treble clef and a key signature of two flats. The music features a melodic line with various accidentals. The dynamic marking *cresc.* is written below the staff, followed by *ff* (fortissimo).

Second staff of music, continuing the melodic line. It includes a section marked *G.* with a repeat sign. The dynamic marking *ff* is present.

Third staff of music, featuring a melodic line with a *sempre ff* (sempre fortissimo) dynamic marking.

Fourth staff of music, showing a melodic line with various accidentals and dynamic markings.

Fifth staff of music, starting with a section marked *H.* and a *sempre ff* dynamic marking.

Sixth staff of music, featuring a melodic line with a *ff marcato* dynamic marking.

Seventh staff of music, showing a melodic line with various accidentals and dynamic markings.

Eighth staff of music, featuring a melodic line with a *ff* dynamic marking and a *pizz.* (pizzicato) instruction.

Ninth staff of music, showing a melodic line with dynamic markings *f* and *mf*.

Tenth staff of music, starting with a section marked *K.* and a *mf* dynamic marking, ending with a *più f* (più forte) marking.

Eleventh staff of music, featuring a melodic line with dynamic markings *mf* and *f*, and an *arco* instruction.

Violino I.

*mf* *f con anima*

*f cresc.* **L.**

*ff* **M.** *ff*

**N.** *ff*

**Molto meno mosso.** (♩ = ♩. del Comincio.)

*ff* *sf* *ff* *marca.*

*tissimo.* *strin - gen - do al Tempo Ans.*

**Più mosso.**

*sempre ff*

**Mor No** *Fine.*