

Tempo I.

Violino II.

Con sordini.

IV. FINALE. (TEMA RUSSO.)

Andante. (♩=72.)

Con sordini

**Allegro con spirito.** (♩ 144) **Violino II.**

senza sordini

1

First staff of music, starting with a piano (*p*) dynamic marking.

Second staff of music, starting with a pianissimo (*pp*) dynamic marking and a first ending bracket labeled '1'.

Third staff of music, featuring a first ending bracket labeled 'A' and dynamic markings of mezzo-forte (*mf*) and forte (*f*).

Fourth staff of music, featuring a forte (*f*) dynamic marking and a pizzicato (*pizz.*) instruction.

Fifth staff of music, featuring a forte (*f*) dynamic marking and a mezzo-forte (*mf*) dynamic marking.

Sixth staff of music, featuring a mezzo-forte (*mf*) dynamic marking and a first ending bracket labeled 'B' with a *più f* marking.

Seventh staff of music, featuring a mezzo-forte (*mf*) dynamic marking and a forte (*f*) dynamic marking.

Eighth staff of music, featuring an *arco* instruction and a forte (*f*) dynamic marking with the instruction *f con anima*.

Ninth staff of music, featuring a forte (*f*) dynamic marking and a first ending bracket labeled 'C' with a *f cresc.* instruction.

Tenth staff of music, featuring a fortissimo (*ff*) dynamic marking and a second ending bracket labeled '2'.

Eleventh staff of music, featuring a fortissimo (*ff*) dynamic marking and a first ending bracket labeled 'D'.

# Violino II

*marc.*

**E<sub>2</sub>**

*f* *pp*

*poco a poco cresc. ben do*

*sempre cresc.* *f* *cresc.*

**F** **G**

*sempre ff*

**H**

*sempre ff*

Detailed description: This is a musical score for Violino II, consisting of ten staves of music. The key signature has two flats (B-flat and E-flat). The first staff begins with a *marcato* (marc.) marking. The second staff features a dynamic marking of *ff* (fortissimo). The third staff has a dynamic marking of *pp* (pianissimo) and includes a fermata over the final note, with the letter **E<sub>2</sub>** written above it. The fourth staff contains a triplet of eighth notes, with dynamic markings of *f* and *pp*. The fifth staff includes the instruction *poco a poco cresc. ben do* and a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f* and the instruction *sempre cresc.*. The seventh staff features a dynamic marking of *ff* and the letter **G** above it. The eighth staff has a dynamic marking of *sempre ff*. The ninth staff has a dynamic marking of *sempre ff*. The tenth staff has a dynamic marking of *sempre ff* and the letter **H** above it.

Violino II.

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics such as *ff*, *f*, *mf*, and *ff*. Performance instructions include *arco*, *con anima*, *for. cresc.*, and *picc.*. The score is marked with letters K, L, and M, and includes first and second endings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

# Violino II.

N

ff

sf

This system contains the first four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, ending with a dynamic marking of *ff*. The second and third staves provide harmonic support with chords and moving lines. The fourth staff continues the melodic line with accents and ends with a dynamic marking of *sf*.

Molto meno mosso. (o= de comincio.)

*fff* *sf* *ff*

3 3 3 3

3 strin - gen - do al

*marcutissimo*

This system contains the fifth and sixth staves. The fifth staff starts with a dynamic marking of *fff* and features a melodic line with triplets. The sixth staff continues with triplets and a dynamic marking of *ff*. The text "3 strin - gen - do al" is written above the staff, and "*marcutissimo*" is written below it.

Tempo I.

This system contains the seventh staff, which begins with a treble clef and a key signature of one sharp. It features a melodic line with eighth notes and rests.

Più mosso.

*sempre fff*

This system contains the eighth and ninth staves. The eighth staff begins with a dynamic marking of *sempre fff* and features a melodic line with eighth notes. The ninth staff continues the melodic line with a dynamic marking of *ff*.

Fine

This system contains the tenth and eleventh staves. The tenth staff continues the melodic line with a dynamic marking of *ff*. The eleventh staff concludes the piece with a final chord and the word "Fine" written below it.