

II

Allegro, ma non agitato

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of ten staves of music, each starting with a measure number in a box. The notation includes various dynamics, articulations, and performance instructions. Fingerings are indicated by numbers 1-4 above notes. A 'V' symbol is placed above the first measure of the final staff.

Measure 1: *pp*

Measure 7: *pizz.* 2 1

Measure 15: *cresc.* *f* *sf* *pizz.* *p*

Measure 23: *p* *p* *arco* *pp*

Measure 31: *pizz.* *p*

Measure 37: *pizz.* 1 1 2

Measure 43: *arco* *cresc.* *f* *p*

Measure 51: *f* *p* *f* *p*

Measure 61: *dim.*

Measure 70: *dim.* *pp*

Violoncello

Alternativo I

Andante (wie zuvor)

pizz.

77 $\frac{4}{4}$ *p* *cresc.*

88 *f* *p* *p* *arco* *p espr.*

95 *p*

105 *mf*

111 *f* *ff* *p*

120 *f* *cresc.* *ff* *f*

126 *Tempo I* *pizz.* *f* *p* *arco*

137 *pp*

144 *pizz.* *p* *arco*

151 *f*

159 *cresc.* *ff* *G.P.* *rit.*

Alternativo II
Maestoso

165 *ff*

sf sf sf sf sf sf sf

173

sf sf p con dolore

179

pp

187

ff f sf

190

sf sf sf sf pp

204

pp rit.

210

pp cresc.

215 **Tempo I**

pp

228

pp

239

pp cresc.

250

f p pizz.