

Bass

Dedicated to Brendan Graham, in thanks for his inspiration and encouragement

Allegro Vivace from "The Hunt"

String Quartet #17, K. 458

W. A. Mozart

arr. Tim McCarrick

(ASCAP)

Allegro Vivace Assai (♩=80)

The musical score is written for the Bass part of a String Quartet. It is in the key of D major and 6/8 time. The tempo is marked 'Allegro Vivace Assai' with a metronome marking of quarter note = 80. The score consists of 96 measures, divided into 12 systems of 8 measures each. The piece begins with a forte (*f*) dynamic. The first system (measures 1-8) features a rhythmic pattern of eighth notes. The second system (measures 9-18) includes dynamics of mezzo-piano (*mp*), forte (*f*), mezzo-piano (*mp*), forte (*f*), and piano (*p*). The third system (measures 19-26) continues with various rhythmic patterns. The fourth system (measures 27-36) starts with a forte (*f*) dynamic. The fifth system (measures 37-45) includes piano (*p*) and mezzo-forte (*mf*) dynamics. The sixth system (measures 46-53) features forte (*f*) and fortissimo (*fp*) dynamics. The seventh system (measures 54-66) includes forte (*f*), fortissimo (*fp*), fortissimo (*fp*), and piano (*p*) dynamics, with a 2-measure rest at measure 58 and a 4-measure rest at measure 62. The eighth system (measures 67-76) includes forte (*f*) and fortissimo (*fp*) dynamics. The ninth system (measures 77-86) includes piano (*p*) dynamics. The tenth system (measures 87-96) includes dynamics of piano-piano (*pp*) and mezzo-forte (*mf*), with the instruction 'a tempo' at measure 93 and the instruction 'broadly' at measure 87.

Bass

97 98 99 **100** 101 102 103 104 105 106

107 **108** 109 110 111 112 113 **3**

116 117 118 119 120 121 122 123 **124**

f *fp*

125 126 127 *V* 128 129 130 131 132 133

f *p*

134 **135** 136 137 138 139 140

141 **5** **146** 147 148 149 150 151 152

f

153 154 155 156 **157** 158 159 160

mf

161 **162** 163 164 165 166 **5** **171** 172

p *f* *fp*

173 174 175 176 177 178 179 180

mf *f*

181 182 183 184 185 186

ff