

Dedicated to Brendan Graham, in thanks for his inspiration and encouragement  
**Allegro Vivace from "The Hunt"**  
String Quartet #17, K. 458

W. A. Mozart  
arr. Tim McCarrick  
(ASCAP)

**Allegro Vivace Assai** (♩=80)

The musical score for Violin I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro Vivace Assai' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *f*, *ff*, *p*, *fp*, *fz*, and *mf*. It also features performance instructions like 'Smoothly - at the tip' and 'Full bows'. Measure numbers 1 through 56 are indicated. There are several boxed measure numbers: 10, 19, 27, 38, 43, 52, and 56. Handwritten annotations include '1 2 3' above measure 52 and 'MARTIN' written vertically in the right margin. Fingerings and bowings are indicated throughout the score.

Violin I

61 *(p)* 62 *fp* 63 *fp* 64 *fp* 65 *fp* *fp*

66 **67** 68 69 70 71 72 *fp* 73

74 75 76 77 78 79 80 81

82 83 84 **85** 86 87 broadly *(p)*

88 89 90 *pp* 91 92 *a tempo* 93

(opt. first desk)

94 95 96 97 98 99

**100** 101 102 103 104 105 106

**108** 109 110 111 112 113 *p*

114 115 116 117 118 119

120 121 122 123 124 125 *f*

Violin I

Violin I musical score, measures 126-186. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *p*, *f*, *mf*, *fp*, and *ff*, and performance instructions like "Smoothly - at the tip" and "div.". Measure numbers 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, and 186 are indicated. Performance markings include *V* (Violin), *fz* (forzando), and fingerings (3, 2, 2, 1, 1, 0). A circled measure 141 is highlighted.