

Dedicated to Brendan Graham, in thanks for his inspiration and encouragement
Allegro Vivace from "The Hunt"
String Quartet #17, K. 458

W. A. Mozart
arr. Tim McCarrick
(ASCAP)

Allegro Vivace Assai (♩=80)

The musical score for Violin II consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro Vivace Assai' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *f*, *mp*, *p*, and *fz*, and articulation marks like accents and slurs. Measure numbers 1 through 45 are indicated. Boxed measure numbers 10, 19, 27, and 43 are present. Fingerings are indicated by numbers 1-4. A double bar line with a repeat sign is at the end of measure 45.

Violin II

47 48 49 50 51 52 53

f *fp*

54 55 56 57 58

f *p* *fp* *fp* *fp*

59 60 61 62 63 64

fp *fp* *fp* *fp*

65 66 67 68 69

fp *fp* *f*

70 71 72 73 74 75 76 77

fp

78 79 80 81 82 83 83 1 0

f *p* *f*

84 85 86 87 88 89 90

p broadly *pp*

91 92 93 94 95 96 97 98 99

a tempo

100 101 102 103 104

mf

105 106 107 108 109 110

111 112 113 114 115 116

p *f*

Detailed description: This is a page of a musical score for Violin II, spanning measures 47 to 116. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance markings include accents, slurs, and breath marks. There are several boxed measure numbers: 52, 56, 67, 85, 92, 100, 108, and 116. Handwritten annotations include a large scribble over measures 106-108, a circled measure 115, and a circled measure 116. The word "broadly" is written under measures 86-90. The score ends with a dynamic of *f* at measure 116.

117 118 119 120 121 122

Musical staff 117-122. Measures 117-122. Treble clef, key signature of one sharp (F#). Notes: 117 (D4, E4, F#4), 118 (G4, A4, B4), 119 (C5, B4, A4), 120 (G4, F#4, E4), 121 (D4, E4, F#4), 122 (G4, A4, B4).

123 124 125 126 div. 127 128 129

Musical staff 123-129. Measures 123-129. Treble clef, key signature of one sharp (F#). Notes: 123 (D4, E4, F#4), 124 (G4, A4, B4), 125 (C5, B4, A4), 126 (G4, F#4, E4), 127 (D4, E4, F#4), 128 (G4, A4, B4), 129 (C5, B4, A4). Dynamics: *mp*, *(mp)*. Performance markings: *V*, *div.*, *fz*.

130 131 132 133 134 135

Musical staff 130-135. Measures 130-135. Treble clef, key signature of one sharp (F#). Notes: 130 (D4, E4, F#4), 131 (G4, A4, B4), 132 (C5, B4, A4), 133 (G4, F#4, E4), 134 (D4, E4, F#4), 135 (G4, A4, B4). Dynamics: *f*, *p*. Performance markings: *div.*, *fz*.

136 137 138 139 140 141

Musical staff 136-141. Measures 136-141. Treble clef, key signature of one sharp (F#). Notes: 136 (D4, E4, F#4), 137 (G4, A4, B4), 138 (C5, B4, A4), 139 (G4, F#4, E4), 140 (D4, E4, F#4), 141 (G4, A4, B4). Dynamics: *f*. Performance markings: *V*, *fz*.

142 143 144 145 146 147

Musical staff 142-147. Measures 142-147. Treble clef, key signature of one sharp (F#). Notes: 142 (D4, E4, F#4), 143 (G4, A4, B4), 144 (C5, B4, A4), 145 (G4, F#4, E4), 146 (D4, E4, F#4), 147 (G4, A4, B4). Dynamics: *f*. Performance markings: *V*, *fz*.

148 149 150 151 152 153

Musical staff 148-153. Measures 148-153. Treble clef, key signature of one sharp (F#). Notes: 148 (D4, E4, F#4), 149 (G4, A4, B4), 150 (C5, B4, A4), 151 (G4, F#4, E4), 152 (D4, E4, F#4), 153 (G4, A4, B4). Dynamics: *fz*. Performance markings: *V*, *fz*.

154 155 156 157 158 159 160 161

Musical staff 154-161. Measures 154-161. Treble clef, key signature of one sharp (F#). Notes: 154 (D4, E4, F#4), 155 (G4, A4, B4), 156 (C5, B4, A4), 157 (G4, F#4, E4), 158 (D4, E4, F#4), 159 (G4, A4, B4), 160 (C5, B4, A4), 161 (G4, F#4, E4). Dynamics: *fz*, *mf*. Performance markings: *fz*, *mf*, *2*.

162 163 164 165 166 167 168

Musical staff 162-168. Measures 162-168. Treble clef, key signature of one sharp (F#). Notes: 162 (D4, E4, F#4), 163 (G4, A4, B4), 164 (C5, B4, A4), 165 (G4, F#4, E4), 166 (D4, E4, F#4), 167 (G4, A4, B4), 168 (C5, B4, A4). Dynamics: *p*, *f*, *p*, *fp*, *fp*, *fp*, *fp*. Performance markings: *V*, *V*, *V*.

169 170 171 172 173 174 175

Musical staff 169-175. Measures 169-175. Treble clef, key signature of one sharp (F#). Notes: 169 (D4, E4, F#4), 170 (G4, A4, B4), 171 (C5, B4, A4), 172 (G4, F#4, E4), 173 (D4, E4, F#4), 174 (G4, A4, B4), 175 (C5, B4, A4). Dynamics: *fp*, *p*, *fp*. Performance markings: *V*.

176 177 178 179 180 181

Musical staff 176-181. Measures 176-181. Treble clef, key signature of one sharp (F#). Notes: 176 (D4, E4, F#4), 177 (G4, A4, B4), 178 (C5, B4, A4), 179 (G4, F#4, E4), 180 (D4, E4, F#4), 181 (G4, A4, B4). Dynamics: *f*, *f*. Performance markings: *V*.

182 183 184 185 186

Musical staff 182-186. Measures 182-186. Treble clef, key signature of one sharp (F#). Notes: 182 (D4, E4, F#4), 183 (G4, A4, B4), 184 (C5, B4, A4), 185 (G4, F#4, E4), 186 (D4, E4, F#4). Dynamics: *ff*. Performance markings: *div.*, *fz*.