

## TWINKLES

### **Before the Graduation Recital**

- ♪ Demonstrate good posture and good tone
- ♪ Be able to play all the variations and the melody non-stop
- ♪ Be able to play up to *Go Tell Aunt Rhody*

### **At the Graduation Recital**

- ♪ Perform one variation as a solo
- ♪ Perform all variations and melody with the group

## BOOK 1

### **Before the Graduation Recital**

- ♪ Complete and review all of Book 1
- ♪ Finish learning *Hunters' Chorus* in Book 2
- ♪ Be able to play two octave G major scale, single or slurring two in a bow

### **At the Graduation Recital**

- ♪ Pick one piece from a hat from the earlier part of the book (*Lightly Row* to *Andantino*) and perform it by memory
- ♪ Perform as a solo, by memory, one piece from *Etude* to *Gossec Gavotte*, by memory
- ♪ Perform as a solo, by memory, an alternate piece from *Etude* to *Gossec Gavotte*, by memory
- ♪ Be ready to play the whole book including repeats in *Etude*, *Gossec Gavotte* and all *Minuets* with the group

## BOOK 2

### **Before the Graduation Recital**

- ♪ Complete and review all of Book 2
- ♪ Finish learning *Minuet* in Book 3
- ♪ Be able to play one octave major scale and arpeggios in the following keys: A, G, D and Bb
- ♪ Be able to play one octave A melodic minor and arpeggios

### **At the Graduation Recital**

- ♪ Perform as a solo, by memory, one piece from *Hunter's Chorus* to *Witches' Dance*
- ♪ Perform as a solo, by memory, one piece from *Gavotte from Mignon* to *Boccherini Minuet*
- ♪ Perform as a solo, by memory, an alternate piece from *Gavotte from Mignon* to *Boccherini Minuet*
- ♪ Be ready to play all repeats from Book 1 and Book 2 pieces with the group

### BOOK 3

#### ***Before the Graduation Recital***

- ♪ Complete and review all Book 3
- ♪ Finish learning the first *Seitz Concerto* in Book 4
- ♪ Be able to play two octaves G major and minor scales and arpeggios
- ♪ Be able to play one octave Bb & D major scales and arpeggios

#### ***At the Graduation Recital***

- ♪ Perform as a solo, by memory, one piece from *Humoresque* to *Bourrée*
- ♪ Perform as a solo, by memory, an alternate piece from *Humoresque* to *Bourrée*
- ♪ Perform as a solo, by memory, one piece from *Two Grenadiers* to Early Book 3
- ♪ Be ready to play all repeats from all Book 1, 2, and 3 pieces with the group

### BOOK 4

#### ***Before the Graduation Recital***

- ♪ Complete and review all of Book 4
- ♪ Finish learning *Vivaldi A minor Concerto 2<sup>nd</sup> movement* in Book 5
- ♪ Be able to play two octave major, melodic minor, harmonic scales and two octave arpeggios in the following keys: G, A, Bb, B, D

#### ***At the Graduation Recital***

- ♪ Perform as a solo one piece from Book 4
- ♪ Perform the *Bach Double Concerto* from Book 4 with the group

### BOOK 5

#### ***Before the Graduation Recital***

- ♪ Complete and review all of Book 5
- ♪ Be able to play two octaves major, melodic minor, harmonic scales and two octaves arpeggios in the following keys: Ab, C, C#, Eb, E, F, F#
- ♪ Be able to play three octaves G major scale and arpeggios
- ♪ Play a study of your choice

#### ***At the Graduation Recital***

- ♪ Perform as a solo one piece from Book 5
- ♪ Perform the *Bach Double Concerto* from Book 5 with the group

## BOOK 6

### ***Before the Graduation Recital***

- ♪ Complete and review all of Book 6
- ♪ Be able to play three octave major and melodic minor scales, and 3 octave major and minor arpeggios in the following keys: G, A, Bb
- ♪ Be able to play major double stop scale one octave in 3rds, 6ths and octaves in the following key: G, A
- ♪ Be able to play one octave major 7th arpeggios, diminished 7th arpeggios and chromatic scales of your own choice
- ♪ Play a study of your choice

### ***At the Graduation Recital***

- ♪ Perform as a solo one piece from Book 6
- ♪ Perform as a solo one piece from Book 5 OR one piece from a later Suzuki book OR one piece from outside the Suzuki repertoire at the discretion of the teacher

## BOOK 7

### ***Before the Graduation Recital***

- ♪ Complete and review all of Book 7
- ♪ Be able to play 1 three octave major scale of your own choice
- ♪ Be able to play 1 three octave melodic minor scale of your own choice
- ♪ Be able to play 1 three octave major and minor arpeggios of your own choice.
- ♪ Be able to play major double stop scales 2 octaves in all keys in 3rds, 6ths and octaves of your own choice
- ♪ Be able to play major 7th arpeggio, diminished 7th arpeggio or chromatic scales 3 octaves own choice
- ♪ Be able to play a study of your choice

### ***At the Graduation Recital***

- ♪ Perform as a solo one piece from Book 7
- ♪ Perform as a solo one piece from Book 6 OR one piece from a later Suzuki book OR one piece from outside the Suzuki repertoire at the discretion of the teacher

## BOOK 8

### ***Before the Graduation Recital***

- ♪ Complete and review all of Book 8
- ♪ Be able to play 1 three octave major scale of your own choice.
- ♪ Be able to play 1 three octave melodic minor scale of your own choice
- ♪ Be able to play 1 three octave major and minor arpeggios of your own choice
- ♪ Be able to play major double stop scales 2 octaves in all keys in 3rds, 6ths and octaves of your own choice
- ♪ Be able to play three octave Major 7th arpeggio, diminished 7th arpeggio or chromatic scales 3 octaves of your own choice
- ♪ Play a study of your choice

### ***At the Graduation Recital***

- ♪ Perform as a solo one piece from Book 8
- ♪ Perform as a solo one piece from Book 7 OR one piece from a later Suzuki book OR one piece from outside the Suzuki repertoire at the discretion of the teacher